

TRIPLET SINGLES

Splits

A.

Exercise A is written in 12/8 time and consists of four staves of bass clef notation. The first staff begins with a treble clef and a 12/8 time signature. The music features a mix of eighth and sixteenth notes, with several triplet markings. The piece concludes with a double bar line and a repeat sign.

B.

Exercise B is written in 12/8 time and consists of four staves of bass clef notation. It includes fingerings (R, l, r) and accents (>) throughout. A four-measure slur is present in the second staff. The piece concludes with a double bar line and a repeat sign.

R l r

R l l R

R l l R l l R l l R l l

R l R l l R l r l R l R l l R l r l R L L R